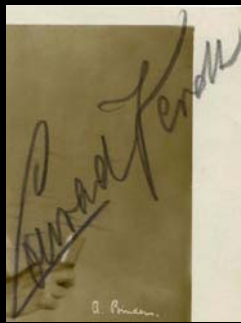


Conrad Veidt (1893-1943)

Confirmed Authentic Exemplars



Signature in fountain pen (1920)



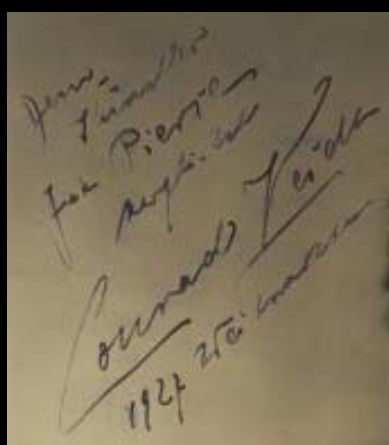
Signature in pencil (1923)



Signature in fountain pen (c. 1925)
Courtesy of Roger Hurlburt



Signature in pencil (c. 1926)
Courtesy of Roger Hurlburt



Signature in fountain pen (1927)



Signature in fountain pen (c. 1930)
Courtesy of Roger Hurlburt



Signature in fountain pen (1931)



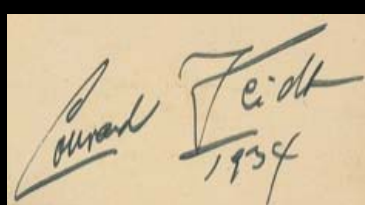
Signature in fountain pen (1931)
Courtesy of Roger Hurlburt



Signature in fountain pen (1932)
Courtesy of Robert Eaton of RR Auction



Signature in fountain pen (1933)
Courtesy of Tom Kramer of Golden Age Autographs
(www.GoldenAgeAutographs.com)



Signature in fountain pen (1934)
Courtesy of Robert Eaton of RR Auction

to Wally
Conrad Feick

Signature in fountain pen (c. 1935)
Courtesy of Robert Eaton of RR Auction

This with pleasure I write
this message to say that I
sincerely hope readers will enjoy
J. Storer Clouston's story
& "The Spy in Black" as
much as I enjoyed working
in the film which has been
based on the book.

Sincerely
Conrad Feick

Handwritten note signed in fountain pen (1936)

Conrad Feick
1937

Signature in fountain pen (1937)

Conrad Feick
1939

Signature in fountain pen (1939)

with all good
wishes
Conrad Feick
1941

Signature in fountain pen (1941)

With all good
wishes
Conrad Feick
1942

Signature in fountain pen (1942)
Courtesy of Robert Eaton of RR Auction

Conrad Feick

Signature in fountain pen (1943)

Secretarial Exemplar

Conrad Feick