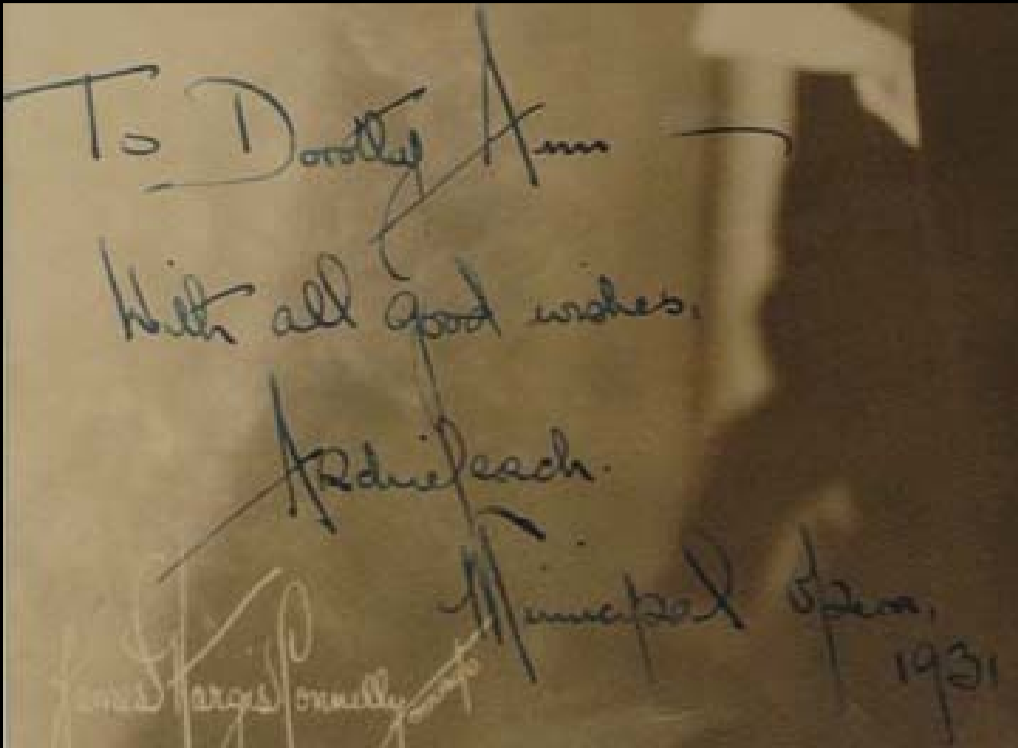
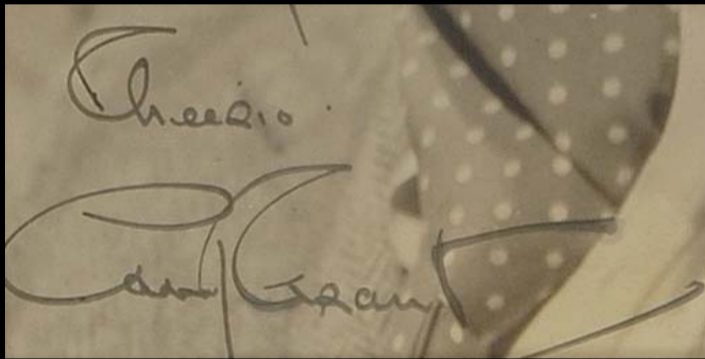


Cary Grant (1904-1986) **[a.k.a. Archibald Leach, Archie Leach]**

Confirmed Authentic Exemplars



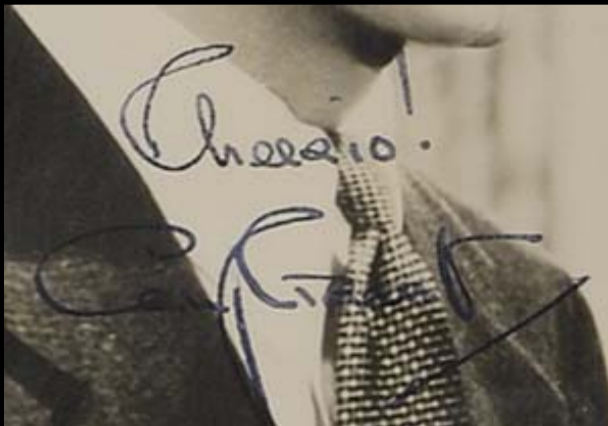
Signature as Archie Leach in fountain pen (1931)
Courtesy of Robert Eaton of RR Auction



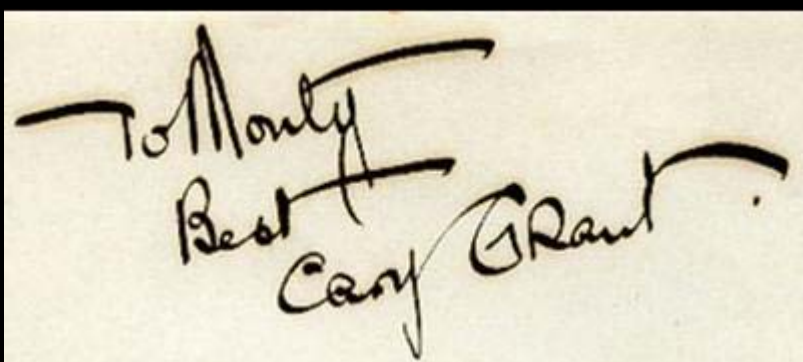
Signature in fountain pen (c. 1932)
Courtesy of Robert Eaton of RR Auction



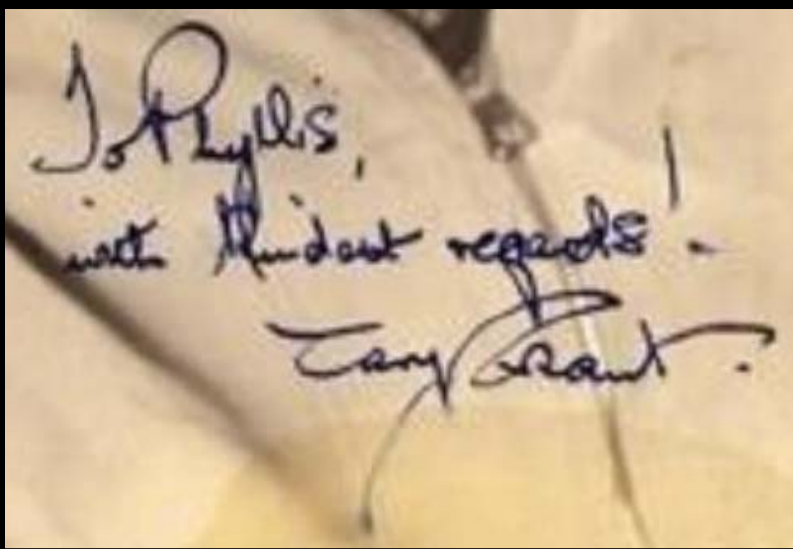
Signature in fountain pen (c. 1933)
Courtesy of Tom Kramer of Golden Age Autographs



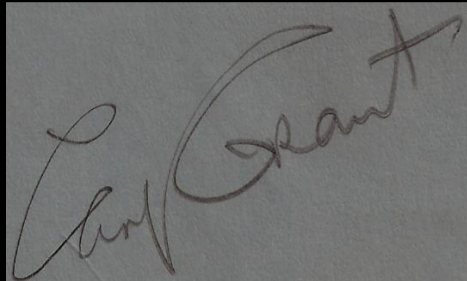
Signature in fountain pen (c. 1933)
Courtesy of Robert Eaton of RR Auction



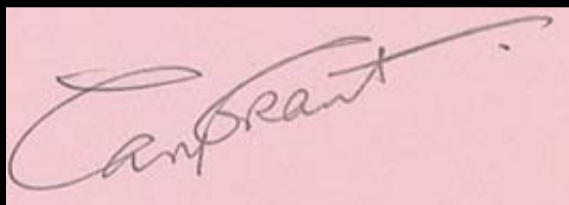
Signature in fountain pen (c. 1934)
Courtesy of Robert Eaton of RR Auction



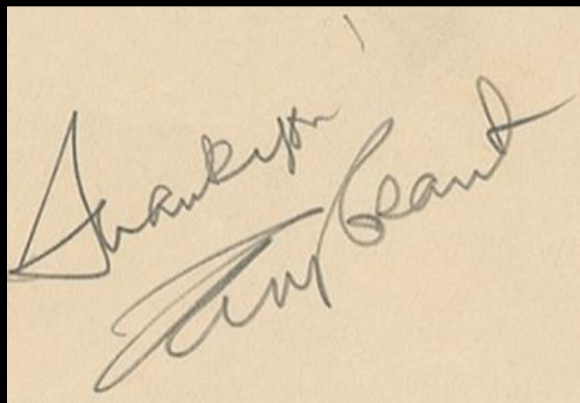
Signature in fountain pen (1935)



Signature in pencil (1936)

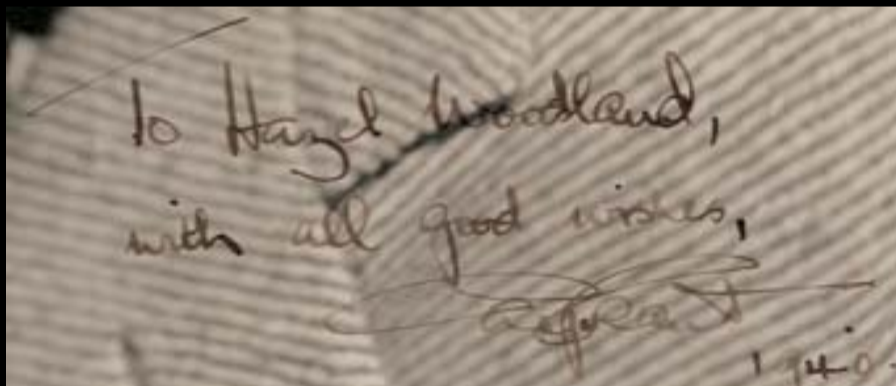


Signature in fountain pen (1936)



Signature in pencil (c. 1938)

Courtesy of Robert Eaton of RR Auction

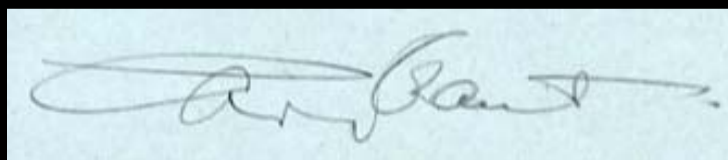


Signature in fountain pen (1940)

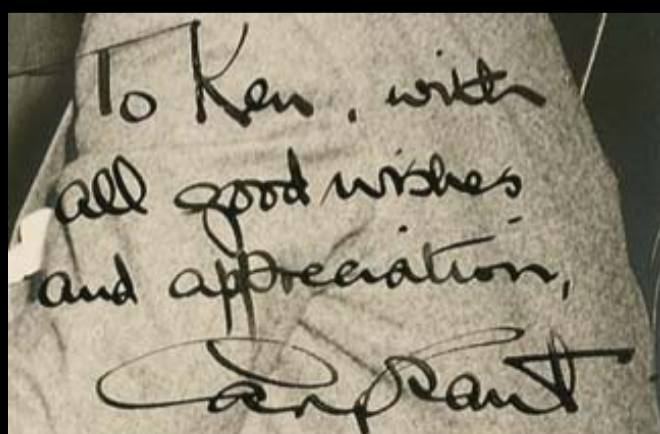
Courtesy of Robert Eaton of RR Auction



Signature in fountain pen (1942)



Signature in fountain pen (1943)



Signature in fountain pen (c. 1945)

Courtesy of Robert Eaton of RR Auction

A close-up photograph of a handwritten signature in black ink on a light-colored surface. The signature reads "Greetings" on the first line and "Cary Grant" on the second line. The ink is dark and the strokes are fluid, characteristic of a fountain pen.

Signature in fountain pen (1946)

A close-up photograph of a handwritten signature in black ink on a light green background. The signature reads "Cary Grant" in a cursive, flowing script.

Signature in fountain pen (1950)

A close-up photograph of a handwritten signature in blue ballpoint ink on a light yellow background. The signature reads "Greetings" on the first line and "Cary Grant" on the second line. The ink is a vibrant blue and the strokes are slightly more rigid than in the fountain pen examples.

Signature in ballpoint pen (1952)

A close-up photograph of a handwritten signature in black ink on a light blue background. The signature reads "To Rudy" on the first line and "Cary Grant" on the second line. The ink is dark and the strokes are fluid.

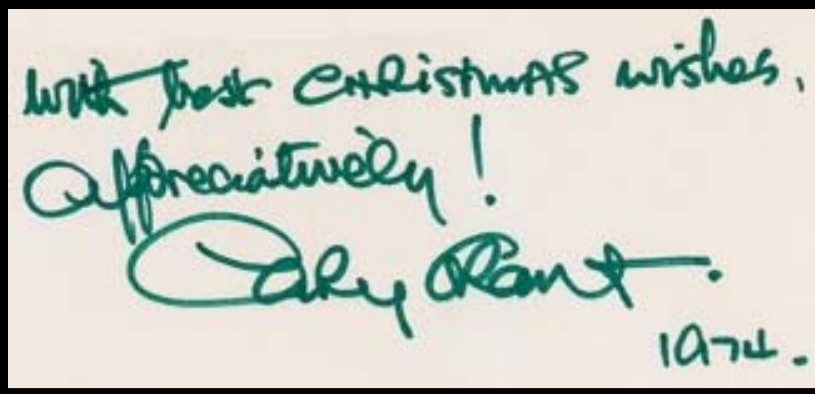
Signature in fountain pen (c. 1955)
Courtesy of Robert Eaton of RR Auction

A close-up photograph of a handwritten signature in blue ballpoint ink on a light-colored surface. The signature reads "To Kenneth Smith" on the first line, "Cary" on the second line, and "Grant" on the third line. The ink is a vibrant blue and the strokes are slightly more rigid than in the fountain pen examples.

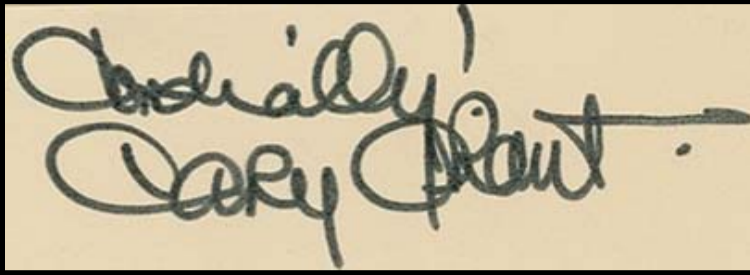
Signature in ballpoint pen (c. 1964)
Courtesy of Robert Eaton of RR Auction

A close-up photograph of a handwritten signature in black marker on a light-colored surface. The signature reads "To" on the first line, "Mr and" on the second line, "Mrs Hank" on the third line, "Sheppard" on the fourth line, "and family," on the fifth line, "Cordially!" on the sixth line, "Cary" on the seventh line, and "Grant" on the eighth line. The ink is a dark, bold black and the strokes are thick and slightly irregular, characteristic of a marker.

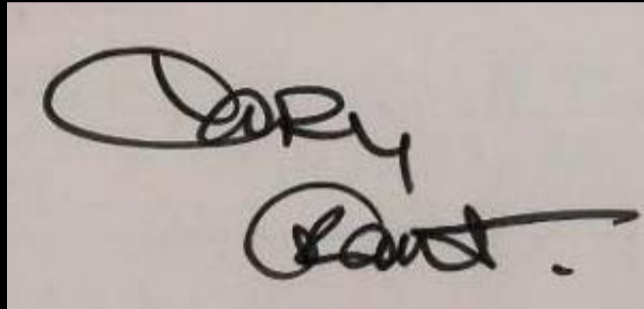
Signature in marker (1968)
Courtesy of Robert Eaton of RR Auction



Signature in marker (1974)



Signature in marker (c. 1976)



Signature in marker (1981)

Courtesy of Tom Kramer of Golden Age Autographs

Secretarial Exemplar

