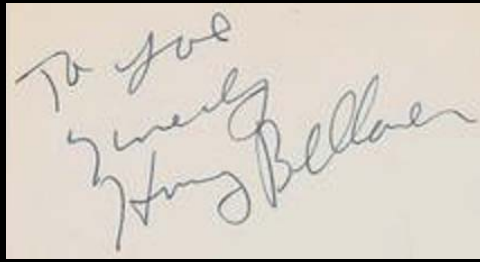


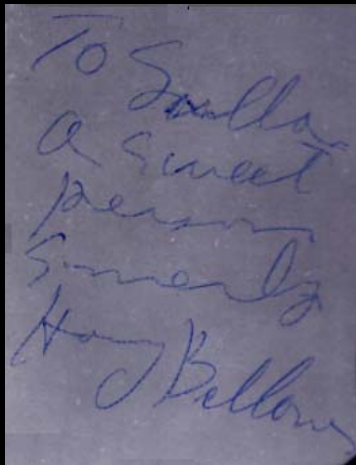
# Harry Bellaver (1905-1993)

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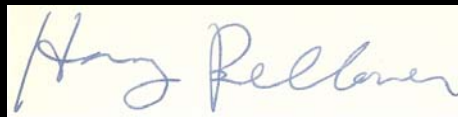
## Confirmed Authentic Exemplars

A handwritten note on a light-colored background. The text reads "To you" on the first line, "Sincerely" on the second line, and "Harry Bellaver" on the third line. The signature is written in a cursive style with a fountain pen.

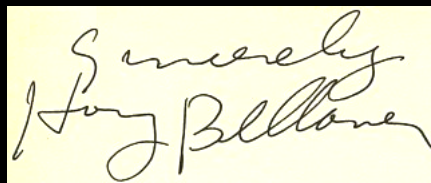
Signature in fountain pen (c. 1956)  
Courtesy of Jerome Shochet

A handwritten note on a light-colored background. The text reads "To you" on the first line, "a sweet" on the second line, "person" on the third line, "Sincerely" on the fourth line, and "Harry Bellaver" on the fifth line. The signature is written in a cursive style with a ballpoint pen.

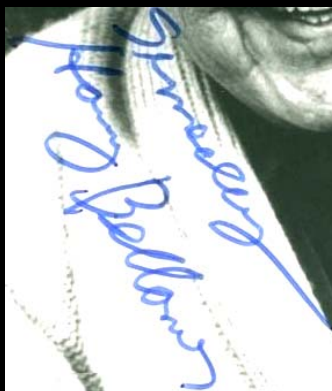
Signature in ballpoint pen (c. 1965)  
Courtesy of Sig Menchel

A handwritten signature "Harry Bellaver" written in a cursive style with a fountain pen on a light-colored background.

Signature in fountain pen (c. 1968)  
Courtesy of Jim Weaver

A handwritten signature "Sincerely Harry Bellaver" written in a cursive style with a fine-tip pen on a light-colored background.

Signature in fine-tip pen (1970)

A handwritten signature "Harry Bellaver" written in a cursive style with a blue marker on a white fabric surface. The signature is slanted and appears to be written over a printed name.

Signature in marker (c. 1983)

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## Secretarial Exemplars

None available at present